

Guarding the front line of liberty. Just as the sun was dipping below the horizon in the west this remarkable silhouette of the lone sentry guarding his little stretch of the front line of the hosts of liberty was made. Alone on the battlefield, with no companion save his horse, this French lancer is on the watch for the slightest suspicious movement from the German lines. Incidentally this photograph shows how cavalry in the latest phases of the great war is beginning to come back into its old-time importance.

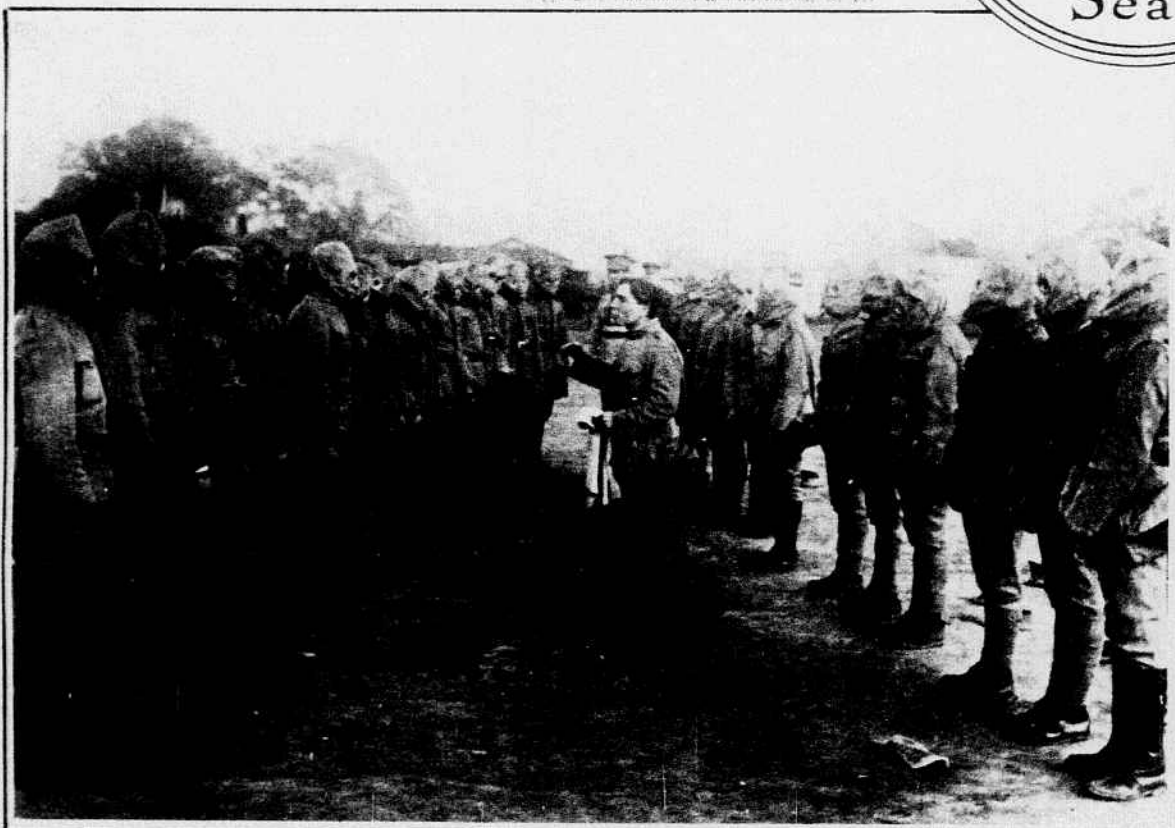
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With the Fighters Across the Seas



Wounded in American hospital, Paris. "Eat, drink and be merry, for tomorrow you may have to leave the hospital," is the favorite slogan among these soldier patients of the United States Military Hospital, No. 1, in Paris. The hospital is one of the finest equipped and best managed in all France. The photo shows a "shift" of wounded at luncheon.

(Copyright by International Film Service)



With the Portuguese in France. Somewhere in France a corps of Portuguese are in strenuous training and promise to give an excellent account of themselves as soon as their training has been completed. Photo shows instruction in the wearing of gas masks.

(Photo by Central News Photo Service)



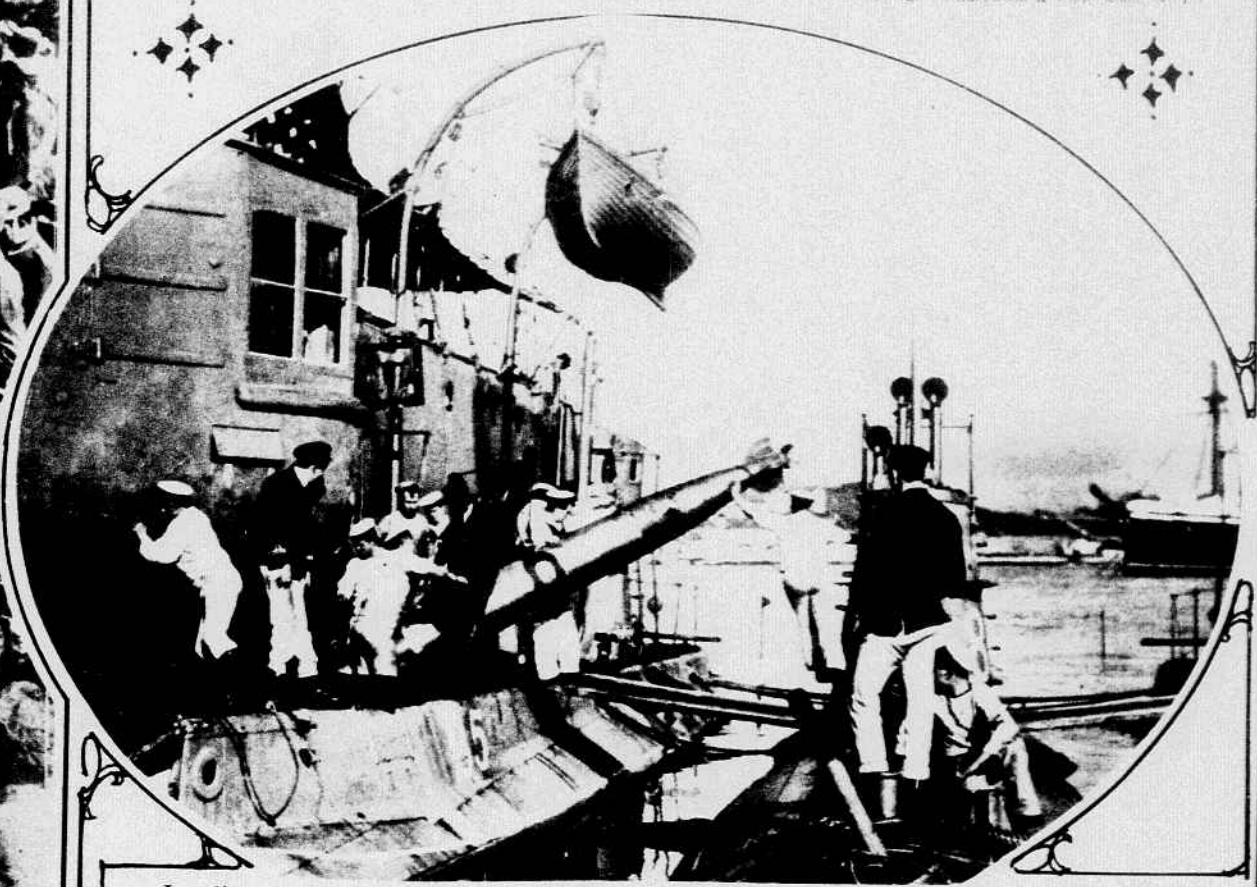
British forces in Palestine on way to capture Jerusalem. The long, thin line of the "camelry" is seen in the background moving over the desert on its way to capture Jerusalem, while closer up a column is getting ready also to move forward on the road to the "Holy City." This British official photograph was taken on the battlefield of Oghratine, where the Anzacs won a noteworthy victory over the combined Teuton and Turk forces during the advance through Palestine. The British forces are now only a few miles away from Jerusalem.

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These Germans do not mind being prisoners when soup time comes. Photo shows distribution of soup to the prisoners at Haute, Marne camp of the German prisoners captured in a great French offensive.

(French official photo, supplied by the International Film Service, 1917.)



Loading mammoth torpedoes on British submarine. This British official photograph shows one of the torpedoes being lowered into the submarine from the mother ship. Other submarines of the brood are seen in the picture waiting their turn to get their share of the deadly "sharks of the sea." The submarines usually operate in groups, centering about the mother ship.

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